

# Teddy Crecelius

## Director, Performer, Educator

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## Curriculum Vitae

### Education and Training

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#### **The University of Oklahoma**, Norman, OK

Master of Music in Voice Performance; 4.0 GPA 2012

##### Recitals:

- “*Who can find a virtuous woman?*”: works by Handel, Purcell, Debussy, and Schubert
- *Image/Devotion*: works by Britten, Poulenc, Beethoven, and Bellini

##### Graduate Assistantship:

- Assisted with departmental productions and operations. Positions included assistant stage manager, office assistant, teaching assistant, and scene shop worker.

##### Directing Training:

- Continued course work and completed major projects under the mentorship of the Opera Stage Director, Prof. William Ferrara.

#### **Middlebury College**, Middlebury, VT

Bachelor of Arts in Theatre (Directing/Acting), Japanese minor; 3.52 GPA 2008

##### Senior Projects:

- Directed *The Man Who Turned into a Stick* by Kobo Abe and *The Rivers Under the Earth* by Thornton Wilder.
- *Pilgrim On Earth*: Recital of works by Handel, Gluck, Delibes, Barber, and the Shakers

##### Recognition:

- Graduated Cum Laude
- Claire Driver Redmond Scholarship
- Dean’s List

#### **Middlebury Language Schools**, Middlebury, VT

German School, German for Singers Program 2011

Japanese School 2006

##### Recognition:

- My performance of my own translation of “A Wand’ring Minstrel I” was selected as the musical offering for the 2006 Commencement.

##### Master Class:

- Carol Blaickner-Mayo, 2011

#### **International University Global Theatre Experience (IUGTE)**, Leibnitz, Austria

Directing/Physical Theatre Workshop with Sergei Ostrenko 2014

#### **Columbia University/Kyoto Consortium for Japanese Studies (KCJS)**, Kyoto, Japan

Semester Abroad 2007

##### Independent Study:

- Received training in Nihonbuyo and Kyogen from master teachers, conducted research on Noh and other traditional theatrical forms. Advisor: Jonah Salz

#### **Voice Teachers:**

William Neill (2010-present), Dr. Thomas Gregg (2001-2010), Carol Christiansen (2004-2008)

## Teaching Experience

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**College of Music, Mahidol University**, Nakhonpathom, Thailand

2013-2015

*Instructor of Music Theatre*

Courses Taught:

- Voice Studio: Private voice students in the Music Theatre undergraduate and precollege programs.
- Acting III: An undergraduate Meisner-based course that also touched on comedic genres, Kyogen, and physical text exercises.
- Directing II: This course allowed senior Music Theatre majors to begin articulating a personal aesthetic. Assignments included Viewpoints and Composition exercises, a scene project, presentations of interviews with significant directors, and a written manifesto.
- Musical Theatre Literature/History: Over two semesters, this pair of courses—open to undergraduate and graduate students—covered the development of musical theatre as an art form from its origins in operetta and vaudeville through contemporary works. Students performed songs from different periods and gave presentations on prominent musical theatre figures.
- Speech and Diction I: A course for first-year Music Theatre majors based on material by Kristen Linklater and Kathryn LeBouff. Students learned American Standard English pronunciation and explored the expressive potential of the human voice.
- Music Theatre Production I: First-year undergraduates completed paper projects in different design areas. Lectures covered theatre architecture and the roles of various members of a typical production team. The course also included a production crew practicum.

Workshops:

- Musical Theatre Camp: A weekend intensive at the College's Bangkok Campus for the General Public, taught by the entire Music Theatre faculty and open to teens and adults.
- Musical Theatre Workshop: A three-day intensive at the KAD Performing Arts School in Chiangmai, taught by the entire Music Theatre faculty, mostly for children.

Additional Duties:

- Undergraduate and student recital advising, directing productions, departmental outreach, project budgeting.

Lecture/Concert:

- *Inventing Musical Theatre*: An interactive recital covering significant moments in the development of modern musical theatre, from ancient Greece through Stephen Sondheim.

Article:

- "IUGTE and the Value of Professional Re-Development." *Music Journal* 20.3 (2014): 50-53. A report for the College's main periodical on an international theatre workshop I attended.

**University of Idaho**, Moscow, ID

2013

Workshop:

- A one-hour introduction to Kyogen for students in the Voice and Movement course.

**Newton South High School**, Newton, MA

2004-2010

Volunteer speech team coaching (occasional)

Workshop:

- Character development workshop for team members competing in Interpretation events.

## Directing and Assistant Directing Credits

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<i>Esther</i>	Director/1 <sup>st</sup> Israelite	Middlebury Bach Festival	2017
<i>Around the World in 80 Days</i>	Director	Concord Players	2016
<i>A Funny Thing Happened...Forum</i>	Director/Hero	North Shore Players	2016
<i>The Night's Tale</i>	Asst. to Anne Azéma	The Boston Camerata	2016
<i>Tancredi e Clorinda</i>	Director/Producer/Narrator	Cottage Industry Theatre	2016
<i>40<sup>th</sup> Anniversary Concert</i>	Director for "Rock Island"	The Glimmerglass Festival	2015
<i>Concert w/ Justice Ginsburg</i>	Co-Director	The Glimmerglass Festival	2015
<i>Macbeth</i>	Asst. Dir. for Anne Bogart	The Glimmerglass Festival	2015
<i>Schweigst stille, plaudert nicht</i>	Director/Narrator	Bangkok MRT/Mahidol U	2015
<i>Happy End</i>	Director	Mahidol University, Thailand	2014
<i>Jekyll and Hyde</i>	Director	Mahidol University, Thailand	2014
<i>Riders to the Sea</i>	Director	University of Oklahoma	2012
<i>The Opera-Shakespeare Project</i>	Co-Director	University of Oklahoma	2011
<i>Mozart on the Beach</i>	Co-Director	University of Oklahoma	2010
<i>Shadrach, Meshach, and Abednego</i>	Writer/Director/Actor	TMC Youth	2010
<i>Teiryuu/Undercurrents</i>	Director	Middlebury College	2008
<i>The Clandestine Marriage</i>	Director	Middlebury Union HS	2007
<i>Hoshi no Oujisama</i>	Writer/Director/Actor	KyoRyuKan, Kyoto, Japan	2007
<i>Everett Beekin</i>	Asst. Dir. for Doug Sprigg	Middlebury College	2006
<i>Slivers of Light</i>	Director/Producer	Middlebury College	2006
<i>The Legend of Cofresi</i>	Director	Middlebury College	2006
<i>The Wild Party</i>	Director	Middlebury College	2005

## Performing Credits

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### Opera and Musical Theatre:

<i>Huzzah! Tavern Nights</i>	John Hancock	Bos. Tea Party Ships & Mus.	2017
<i>Cabaret</i>	Cliff	Patrick Darrow Productions	2016
<i>Cats</i>	Booth Singer	Pentangle Arts	2016
<i>Let's Misbehave</i>	Walter	Idaho Repertory Theatre	2013
<i>Thais</i>	Chorus	Opera Co. of Middlebury	2012
<i>L'Incoronazione di Poppea</i>	Nerone	University of Oklahoma	2011
<i>Die Falsche Gärtnerin</i>	Count Belfiore	Middlebury German School	2011
<i>Le Rossignol</i>	Fisherman	University of Oklahoma	2011
<i>Le nozze di Figaro</i>	Don Curzio	Boston Opera Collaborative	2010
<i>Amahl and the Night Visitors</i>	Kaspar	Opera by the Bay	2009
<i>Honk!</i>	Ugly	North Shore Players	2009
<i>Tosca</i>	Spoletta	Longwood Opera Company	2009
<i>Carmen</i>	Remendado (cover)	Boston Opera Collaborative	2008
<i>Sweeney Todd</i>	Tobias	Middlebury College	2008
<i>A Dinner Engagement</i>	Delivery Boy	Opera Co. of Middlebury	2007
<i>She Loves Me</i>	Georg Novak	Middlebury College	2004

### Theatre:

<i>Big Work</i>	Marvin, Tricia, Jack	Perpetual Visitors Th.	2016-2017
<i>Measure for Measure</i>	Claudio	Still Small Theatre	2017
Boston Tea Party Reenactments	J. Gammell, S. Adams, etc.	BTPSM	2016-2017
<i>The Merry Wives of Windsor</i>	Fenton	Idaho Repertory Theatre	2013
<i>Macbeth</i>	Donalbain, Seyton, etc.	Gurnet Theatre Project	2010

<i>Jumpers</i>	Clegthorpe, Jumper	Middlebury College	2008
<i>The Bewitched</i>	Gomez, Vocalist, etc.	Middlebury/ Kennedy Center	2006
<i>Vampire</i>	Gareth, Carl Jung	Middlebury College	2005
<i>Rebecca of Sunnybrook Farm</i>	Seesaw Simpson	Wheelock Family Theatre	2002
<i>A Christmas Carol</i>	Actor 1 (of 6)	Lyric Stage (Boston)	1999
<i>Ah, Wilderness!</i>	Tommy	Huntington Theatre Company	1998

**Concert/Review:**

<i>Lincoln Portrait</i>	Narrator	Mahidol Symphony Orchestra	2014
<i>The Music of Andrew Lloyd Webber</i>	Soloist	University of Oklahoma	2011
<i>Tonight, Tonight!</i>	Soloist	Boston Opera Collaborative	2010

**Vocal Ensembles**

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**Collegium Musicum**, Norman, OK 2010-2012  
 Early music ensemble at The University of Oklahoma, directed by Dr. Eugene Enrico.

**All Things New** 2010  
*Co-Music Director*  
 Sacred music album in which I sing as part of a quartet of young vocalists.

**Counterpoint**, VT 2009-2010  
 Professional touring 12-voice ensemble, directed by Robert DeCormier.

**Mountain Ayres**, Middlebury, VT 2004-2008  
*Music Director* 2006-2008  
 Album: *Ayrefare* 2007  
 Student madrigal group at Middlebury College.

**Arts Administration**

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**Cottage Industry Theatre**, MA 2016-present  
*Founder*  
 In the process of establishing a company with a goal of producing fully staged self-supporting productions on a profoundly intimate scale, and interaction between artists and their audiences.

**University of Idaho**, Moscow, ID 2013  
*Administrative Assistant*, Theatre Arts Department  
 Responsibilities:
 

- Wrote, designed, and distributed all publicity for UI Theatre and Idaho Repertory Theatre. Served as primary contact and coordinator for the department.
- Completed training on Banner and other software solutions utilized by UI.

**Opera North**, Lebanon, NH 2012  
*Outreach Intern and House Manager*  
 Responsibilities:
 

- Wrote copy and designed publicity material, including programs and press releases. Prepared materials on the historical events depicted in the opera *The Ballad of Baby Doe* for an educational outreach presentation. Assisted on the administrative and production side of the company's season.
- Served as House Manager for productions.

**The Christian Science Publishing Society**, Boston, MA  
*General Publications Department (Music Products)*

2008-2010

Responsibilities:

- Reviewed recording submissions by artists. Supervised the completion of a large-scale recording project of the complete *Christian Science Hymnal Accompaniments*, intended for use by small congregations. Conducted historical and copyright research on hymns.

## Grants/Awards

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**American Antiquarian Society**

Creative and Performing Artists and Writers Fellowship Alternate

2016

**Kurt Weill Foundation for Music**

University Production Grant for *Happy End*

2014

**Kyoto Consortium for Japanese Studies (KCJS)**

Project Grant for *Hoshi no Oujisama*

2007

**National Catholic Forensic League**

Grand National Champion for Oral Interpretation of Literature

2004

**National Forensic League**

Degree of Superior Distinction (Speech)

2004

## Miscellaneous Skills

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**Technical theatre experience:**

Set and light design, set construction, props management, run crew

**Languages studied:**

French, German, Japanese, Italian

**Church Music:**

Extensive experience as a regular and guest soloist for numerous congregations.

**Writing:**

Effective writer in academic, advertising, and other genres.

**Computer Skills:**

Proficient with Microsoft Office, Adobe Acrobat, iMovie, and content management software.