

Teddy Crecelius

Director, Performer

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Curriculum Vitae

Education and Training

The University of Oklahoma, Norman, OK

Master of Music in Voice Performance; 4.0 GPA 2012

Recitals:

- “*Who can find a virtuous woman?*”: works by Handel, Purcell, Debussy, and Schubert
- *Image/Devotion*: works by Britten, Poulenc, Beethoven, and Bellini

Graduate Assistantship:

- Assisted with departmental productions and operations. Positions included assistant stage manager, office assistant, teaching assistant, and scene shop worker.

Directing Training:

- Continued course work and completed major projects under the mentorship of the Opera Stage Director, Prof. William Ferrara.

Middlebury College, Middlebury, VT

Bachelor of Arts in Theatre (Directing/Acting), Japanese minor; 3.52 GPA 2008

Senior Projects:

- Directed *The Man Who Turned into a Stick* by Kobo Abe and *The Rivers Under the Earth* by Thornton Wilder.
- *Pilgrim On Earth*: Recital of works by Handel, Gluck, Delibes, Barber, and the Shakers

Recognition:

- Graduated Cum Laude
- Claire Driver Redmond Scholarship
- Dean’s List

The Glimmerglass Festival, Cooperstown, NY

Young Artist Program (Director) 2015

Middlebury Language Schools, Middlebury, VT

German School, German for Singers Program 2011

Japanese School 2006

International University Global Theatre Experience (IUGTE), Leibnitz, Austria

Directing/Physical Theatre Workshop with Sergei Ostrenko 2014

Columbia University/Kyoto Consortium for Japanese Studies (KCJS), Kyoto, Japan

Semester Abroad 2007

Independent Study:

- Received training in Nihonbuyo and Kyogen from master teachers, conducted research on Noh and other traditional theatrical forms. Advisor: Jonah Salz

Voice Teachers:

William Neill (2010-2017), Dr. Thomas Gregg (2001-2010), Carol Christiansen (2004-2008)

Master Classes:

William Burden (2018), Carol Blaickner-Mayo (2011)

Teaching Experience

College of Music, Mahidol University, Nakhonpathom, Thailand

2013-2015

Instructor of Music Theatre

Courses Taught:

- Voice Studio: Students in the Music Theatre undergraduate and precollege programs.
- Acting III: An undergraduate Meisner-based course that also touched on comedic genres, Kyogen, and physical text exercises.
- Directing II: This course allowed senior Music Theatre majors to begin articulating a personal aesthetic. Assignments included Viewpoints and Composition exercises, scene projects, presentations of interviews with significant directors, and written manifestos.
- Musical Theatre Literature/History: Over two semesters, this pair of courses—open to undergraduate and graduate students—covered the development of musical theatre as an art form from its origins in operetta and vaudeville through contemporary works. Students performed songs from different periods and gave presentations on prominent musical theatre figures.
- Speech and Diction I: A course for first-year Music Theatre majors based on material by Kristen Linklater and Kathryn LeBouff. Students learned American Standard English pronunciation and explored the expressive potential of the human voice.
- Music Theatre Production I: First-year undergraduates completed paper projects in different design areas. Lectures covered theatre architecture and the roles of various members of a typical production team. The course also included a production crew practicum.

Workshops:

- Musical Theatre Camp: A weekend intensive at the College's Bangkok Campus for the General Public, taught by the entire Music Theatre faculty and open to teens and adults.
- Musical Theatre Workshop: A three-day intensive at the KAD Performing Arts School in Chiangmai, taught by the entire Music Theatre faculty, mostly for children.

Additional Duties:

- Undergraduate and student recital advising, directing productions, departmental outreach, project budgeting.

Lecture/Concert:

- *Inventing Musical Theatre*: An interactive recital covering significant moments in the development of modern musical theatre, from ancient Greece through Stephen Sondheim.

Article:

- "IUGTE and the Value of Professional Re-Development." *Music Journal* 20.3 (2014): 50-53. A report for the College's periodical on an international theatre workshop I attended.

University of Idaho, Moscow, ID

2013

Workshop:

- A one-hour introduction to Kyogen for students in the Voice and Movement course.

Newton South High School, Newton, MA

2004-2010

Volunteer speech team coaching (occasional)

Workshop:

- Character development workshop for team members competing in Interpretation events.

Directing and Assistant Directing Credits

<i>Esther</i>	Director/1 st Israelite	Middlebury Bach Festival	2017
<i>Around the World in 80 Days</i>	Director	Concord Players	2016
<i>A Funny Thing Happened...Forum</i>	Director/Hero	North Shore Players	2016
<i>The Night's Tale</i>	Asst. to Anne Azéma	The Boston Camerata	2016
<i>Tancredi e Clorinda</i>	Director/Producer/Narrator	Cottage Industry Theatre	2016
<i>40th Anniversary Concert</i>	Director for "Rock Island"	The Glimmerglass Festival	2015
<i>Concert w/ Justice Ginsburg</i>	Co-Director	The Glimmerglass Festival	2015
<i>Macbeth</i>	Asst. Dir. for Anne Bogart	The Glimmerglass Festival	2015
<i>Schweigst stille, plaudert nicht</i>	Director/Narrator	Bangkok MRT/Mahidol U	2015
<i>Happy End</i>	Director	Mahidol University, Thailand	2014
<i>Jekyll and Hyde</i>	Director	Mahidol University, Thailand	2014
<i>Riders to the Sea</i>	Director	University of Oklahoma	2012
<i>The Opera-Shakespeare Project</i>	Co-Director	University of Oklahoma	2011
<i>Mozart on the Beach</i>	Co-Director	University of Oklahoma	2010
<i>Shadrach, Meshach, and Abednego</i>	Writer/Director/Actor	TMC Youth	2010
<i>Teiryuu/Undercurrents</i>	Director	Middlebury College	2008
<i>The Clandestine Marriage</i>	Director	Middlebury Union HS	2007
<i>Hoshi no Oujisama</i>	Writer/Director/Actor	KyoRyuKan, Kyoto, Japan	2007
<i>Everett Beekin</i>	Asst. Dir. for Doug Sprigg	Middlebury College	2006
<i>Slivers of Light</i>	Director/Producer	Middlebury College	2006
<i>The Legend of Cofresi</i>	Director	Middlebury College	2006
<i>The Wild Party</i>	Director	Middlebury College	2005

Performing Credits

Opera and Musical Theatre:

<i>Huzzah! Tavern Nights</i>	John Hancock	Bos. Tea Party Ships & Mus.	2017
<i>Cabaret</i>	Cliff	Patrick Darrow Productions	2016
<i>Cats</i>	Booth Singer	Pentangle Arts	2016
<i>Let's Misbehave</i>	Walter	Idaho Repertory Theatre	2013
<i>Thais</i>	Chorus	Opera Co. of Middlebury	2012
<i>L'Incoronazione di Poppea</i>	Nerone	University of Oklahoma	2011
<i>Die Falsche Gärtnerin</i>	Count Belfiore	Middlebury German School	2011
<i>Le Rossignol</i>	Fisherman	University of Oklahoma	2011
<i>Le nozze di Figaro</i>	Don Curzio	Boston Opera Collaborative	2010
<i>Amahl and the Night Visitors</i>	Kaspar	Opera by the Bay	2009
<i>Honk!</i>	Ugly	North Shore Players	2009
<i>Tosca</i>	Spoletta	Longwood Opera Company	2009
<i>Carmen</i>	Remendado (cover)	Boston Opera Collaborative	2008
<i>Sweeney Todd</i>	Tobias	Middlebury College	2008
<i>A Dinner Engagement</i>	Delivery Boy	Opera Co. of Middlebury	2007
<i>She Loves Me</i>	Georg Novak	Middlebury College	2004

Theatre:

<i>Big Work</i>	Marvin, Tricia, Jack	Perpetual Visitors Th.	2016-2017
<i>Measure for Measure</i>	Claudio	Still Small Theatre	2017
Boston Tea Party Reenactments	J. Gammell, S. Adams, etc.	BTPSM	2016-2017
<i>The Merry Wives of Windsor</i>	Fenton	Idaho Repertory Theatre	2013
<i>Macbeth</i>	Donalbain, Seyton, etc.	Gurnet Theatre Project	2010

<i>Jumpers</i>	Clegthorpe, Jumper	Middlebury College	2008
<i>The Bewitched</i>	Gomez, Vocalist, etc.	Middlebury/ Kennedy Center	2006
<i>Vampire</i>	Gareth, Carl Jung	Middlebury College	2005
<i>Rebecca of Sunnybrook Farm</i>	Seesaw Simpson	Wheelock Family Theatre	2002
<i>A Christmas Carol</i>	Actor 1 (of 6)	Lyric Stage (Boston)	1999
<i>Ah, Wilderness!</i>	Tommy	Huntington Theatre Company	1998

Concert/Review:

<i>Lincoln Portrait</i>	Narrator	Mahidol Symphony Orchestra	2014
<i>The Music of Andrew Lloyd Webber</i>	Soloist	University of Oklahoma	2011
<i>Tonight, Tonight!</i>	Soloist	Boston Opera Collaborative	2010

Recordings:

<i>Embraced</i>	Soloist	Christian Science Pub. Soc.	2018
<i>All Things New</i>	Singer/ Co-Music Director	Independently Produced	2010
<i>Ayrefare</i>	Singer/ Music Director	Middlebury Mountain Ayres	2007

Vocal Ensembles

Collegium Musicum, Norman, OK 2010-2012
 Early music ensemble at The University of Oklahoma, directed by Dr. Eugene Enrico.

Counterpoint, VT 2009-2010
 Professional touring 12-voice ensemble, directed by Robert DeCormier.

Mountain Ayres, Middlebury, VT 2004-2008
Music Director 2006-2008
 Student madrigal group at Middlebury College.

Arts Administration/ Other Experience

The First Church of Christ, Scientist, Boston MA 2017-present
Group Tours, Marketing, and Visitor Experience Coordinator

Responsibilities:

- Manage group visits to the Christian Science Plaza (Church and Mapparium), creating custom tours to meet specific group needs. Maintain relationships with schools, camps, travel companies, and other groups.
- Contribute creatively to scripts, marketing, and products related to visitor experience.
- Participate in museum and tourism organizations, conferences, and trade show events.
- Assist with day-to-day running of Plaza Activities Department.
- Occasional tour guide since 2008.

General Publications Department (Music Products) 2008-2010

Responsibilities:

- Reviewed recording submissions by artists. Supervised the completion of a large-scale recording project of the complete *Christian Science Hymnal Accompaniments*, intended for use by small congregations. Conducted historical and copyright research on hymns.

Cottage Industry Theatre, MA 2016-present
Founder

More of a concept at this point than a company, my intention is to present fully staged self-supporting productions on a profoundly intimate scale and inspire interaction between artists and their audiences where the process happens.

University of Idaho, Moscow, ID 2013
Administrative Assistant, Theatre Arts Department

Responsibilities:

- Wrote, designed, and distributed all publicity for UI Theatre and Idaho Repertory Theatre. Served as primary contact and coordinator for the department.
- Completed training on Banner and other software solutions utilized by UI.

Opera North, Lebanon, NH 2012

Outreach Intern and House Manager

Responsibilities:

- Wrote copy and designed publicity material, including programs and press releases. Prepared materials for educational outreach presentation. Assisted on the administrative and production side of the company's season.
- Served as House Manager for productions.

Grants/Awards

American Antiquarian Society
Creative and Performing Artists and Writers Fellowship Alternate 2016

Kurt Weill Foundation for Music
University Production Grant for *Happy End* 2014

Kyoto Consortium for Japanese Studies (KCJS)
Project Grant for *Hoshi no Oujisama* 2007

National Catholic Forensic League
Grand National Champion for Oral Interpretation of Literature 2004

National Forensic League
Degree of Superior Distinction (Speech) 2004

Miscellaneous Skills

Technical theatre experience:

Set and light design, set construction, props management, run crew

Languages studied:

French, German, Japanese, Italian

Church Music:

Extensive experience as a regular and guest soloist for numerous congregations.

Writing:

Effective writer in academic, advertising, and other genres.

Computer Skills:

Proficient with Microsoft Office, Google Apps, iMovie.